


PERSONAL INFORMATION



Gabriela Tsonkova

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 <http://gabby92.wix.com/gabriela-tsonkova> <http://gaby.mattheatre.co.uk>

Sex Female | Date of birth 13 Dec 1992 | Nationality Bulgarian

EDUCATION AND TRAINING

01/10/2014–Present

Master Degree of Theatre Design

University of Arts London/ Wimbledon College of Art, London (United Kingdom)

01/10/2011–01/06/2014

Bachelor of Arts Production Arts and Design

Royal Conservatoire of Scotland, Glasgow (United Kingdom)

<http://www.rcs.ac.uk/>

BA Production Arts and Design.

16/12/2013–22/12/2013

Master Class "Adobe Premiere Pro CS6"

Creative Studio Ltd., Sofia (Bulgaria)

<http://www.creativestudio.bg>

MFA Ivailo Seferov

07/10/2013–11/10/2013

Master class of Physical Theatre

Alex Rigg, Glasgow (United Kingdom)

Theme: "Your life as informed by the life of other people"

Artistic Director - CONFLUX

15/09/2006–24/05/2011

High School Diploma - Artist

"Lyceum Artis" - Private School of Arts and Foreign Languages, Sofia (Bulgaria)

<http://www.lyceum-artis.eu/en/index.html>

Painting, English language, Italian language, Latin language

WORK EXPERIENCE

01/03/2016–13/04/2016

Writer and Director

Lazarski University "Uczelnia Łazarskiego", Warsaw (Poland)

Play for "International Cultural Week"

Wrote a comical short play aiming to take out the unstable, hidden mind corners in the human consciousness.

Collaborated with 7 actors

12/05/2015–Present

Production Designer and Art Director

"Sci - Fi" film "Unconditional" with the Kevin Spacey foundation, Glasgow (United Kingdom)

Creating the visuals of the story

Providing a detailed technical drawings of each element of the set and costume

Mentoring the process of building and making

Animation

- 01/04/2015–29/08/2015** **Set and Costume Designer**
"Torchlight Collective", London (United Kingdom)
Production : "LILIOM" by Ferenc Molnár
Venue : "Bread and Roses Theatre"
Rating : "An astonishing debut from Torchlight Collective, who have arrived on the London stage in style." It was rated full stars * * * * .
- 01/08/2012–20/08/2015** **Drawing Private Teacher**
(United Kingdom)
- 13/06/2014–20/12/2014** **Art Director/ Production Designer**
Kevin Spacey Foundation, Glasgow (United Kingdom)
Sci - Fi Short Film "Tech Exile"
Director: Tom Beame
Producer: Caleigh Kimberley
Sponsored by : Kevin Spacey Foundation
- 03/2014–05/2014** **Art Director/ Production Designer**
Glasgow (United Kingdom)
Short Film "Gender Twister" was chosen proudly to participate in the Greenhorn Short Film Festival, London
Screening - 18.11.2014 at the Art House - Crouch End
- 01/10/2013–07/06/2014** **Set and Costume Designer**
Tron Theatre & RCS, Glasgow (United Kingdom)
<http://www.tron.co.uk/>
Production "Hamlet" by Shakespeare
Directed by Hugh Hodgart
- 21/04/2014–02/05/2014** **Model Maker and Assistant Designer**
National Theatre of Scotland, Glasgow (United Kingdom)
http://www.nationaltheatrescotland.com/content/default.asp?page=home_theinforest
Assistant designer of Gavin Glover, and Rebecca Coyle for the production
"Tin Forest", taking place in the Rotunda, part of the Commonwealth Games.
- 01/07/2013–20/09/2013** **Assistant Art Director**
"Nova Film" Ltd., Sofia (Bulgaria)
<http://novafilmvision.com>
This project consists of 19 historical short films. It was financed by the municipality of Sofia to mark the candidature of Sofia City for "European Capital of Culture -2019".
Director and Production leader - Dessy Tenekedjieva

- 15/11/2012–28/05/2013 **Writer and Director**
Royal Conservatoire of Scotland, Glasgow (United Kingdom)
<http://www.rcs.ac.uk>
Production "Fully Vain" /puppetry show/. The play contains three acts involving puppets, actors, composer and musicians. This modern piece is focused on the interaction of the self within the human mind, the beauty of puppetry and by the constant quick change of the set and its atmospheric conditions.
- 10/04/2013–13/05/2013 **Art Director**
Royal Conservatoire of Scotland, Glasgow (United Kingdom)
<http://www.rcs.ac.uk>
DFTV Graduation Show.
Director Christopher Sheddon.
- 15/01/2013–25/02/2013 **Art Director**
Royal Conservatoire of Scotland, Glasgow (United Kingdom)
<http://www.rcs.ac.uk>
Short film "In Spite of Myself".
Director Tarek Shane.
- 15/07/2012–20/08/2012 **Visual Artist**
Foundation "Pro Rodopy", Smolyan (Bulgaria)
<http://www.prac.biz/en-us/default.aspx>
This work is part of a European project that aims to transform and help villages and their infrastructures throughout Art. As a visual Artist, Gabriela designed a 30 meter Art Form, sculpted into the road in a village (historical point) in Bulgaria.
Production leader - Petur Todorov.
- 20/03/2012–28/03/2012 **Stage Designer**
Foundation "Stoyan Kambarev", Sofia (Bulgaria)
<http://kambarev.com/pages/intro.php>
Stage designer and visual communication developer for the annual awards dedicated to young talented Artists.
- 03/07/2011–29/07/2011 **Production Assistant and Wardrobe Assistant**
"Radiovision Plus" Ltd., Sofia (Bulgaria)
<http://novafilmvision.com/>
Commercial "Sole"- Italian production.
Director Riccardo Paolet.
- 05/05/2010–15/06/2010 **Assistant Art Director**
"Nova Film" Ltd., Sofia (Bulgaria)
<http://novafilmvision.com/>
"Crazy Butterfly" - music video.
Director Georgi Markov
- 07/08/2010–16/09/2010 **Assistant Art Director**
"Activist 38" Ltd., Sofia (Bulgaria)

http://www.activist38.com/activist38_film_company/activist38_film_company.html

"Where is your Head"-short movie.

Art Director Mina Mileva.

PERSONAL SKILLS

Mother tongue(s) Bulgarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Italian	B2	B2	B2	B2	A2
Latin	A2	A2	A2	A2	B2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

Being an artistic individual in the industry, Gabriela believes that communication is a life skill that serves to the notion Art.

Communication must be bilateral. She strongly believes that in Theatre/Film the constant interaction with different people leads to a constant questioning that must be answered throughout the use of darkness - where magic exists. If you can make your audience believe, then you have succeeded in making them breath and desire more for your world.

Every story must be like a feast, that begins settle with a hint of mist, continuing into a good fulfilling supper that rises into wonder; butthey wouldn't clap yet, because involving once the audience is not enough, and thus you finish with an extraordinary finale - the pleasure of the desert.

Gabriela betters her communication skills with her everyday interaction with different people and their different nationalities. She uses her knowledge to communicate at the most when there is to be a realization of a play/show.

Knowing more than one's mother tongue is a necessity and the languages she speaks serves her well throughout the pathway.

Organisational / managerial skills

Gabriela strongly believes that she posses high competency of organization and management skills in her field of work - Theatre. She is a team player that adapts easily to new environment, detail oriented, and takes the initiative to the needed high standards.

As a designer she is devoted to inspire and engage everyone in the production with enthusiasm, passion for creation and curiosity. She stands for confident, believe and high knowledge that are key figures to success.

Whatever you are doing, do believe in it.

Job-related skills

Designing Set and Costume for:

- Theatre
- Puppetry
- Film Industry

Drawing/Painting with:

- Oil,Acrylic, Tempera, Watercolor paints
- Ink,Crayon, Oil Crayons
- Photography
- Woodcrafting
- Sawing
- Creating Art installations (using computer programs or any mean of our daily and unordinary lives)

to create an art piece).

Exhibited Work

- Exhibition in the Bulgarian National Art Gallery – “Faces” - Award "First place" - 2010
- Exhibition in the Bulgarian National Art Gallery – “Cultural Motives “– Award "Second place" - 2009
- “QUANTA” in India, Lucknow - Competing in collage - Award "Second place" among 52 countries - 2008
- Exhibition with painting from Greece “ The Parthenon and Athens” – Award "First place" - 2008
- Exhibition with paintings from Italy – Award "Third place" - 2008
- Exhibition with painting from London - 2007

Theoretical design on:

- The Last Supper
- A Midsummer Night’s dream
- Antigone
- The Magic Flute
- Brothers That Is It (Modern dramaturgy, Bulgarian play)
- Macbeth
- Six Characters in Search of an Author
- The Caucasian Chalk Circle

Digital competence

- Highly specified in drawing on Corel Painter 12
- Good understanding and use of Adobe Premiere Pro CS6, Adobe Photoshop CS6, Adobe Illustrator CS6
- A good level of using and understanding of Vectorworks for creating and developing Ground plans and Set units.
- High level of understanding and using OS X, iWork, Windows, Microsoft Office

Other skills**Using:**

- Pyro equipment
- Props chemicals and other liquids (for sculpting and model making)
- Building and manifesting construction means and equipment on stage and in workshops
- Focusing and rigging Theatre Lights
- Medium level of operating Fly bars

Driving licence

B

ADDITIONAL INFORMATION**Referees**

Pamela Howard / tutor and friend
Tel: 01243 601087
Email: pamela@pamelahoward.co.uk

Michael Pavelka / MA tutor
Tel: 07989 309906
Email: m.pavelka@wimbledon.arts.ac.uk

Visa

No Visa is required as Bulgaria is an **EU member state since**: 1 January 2007

No working restrictions.